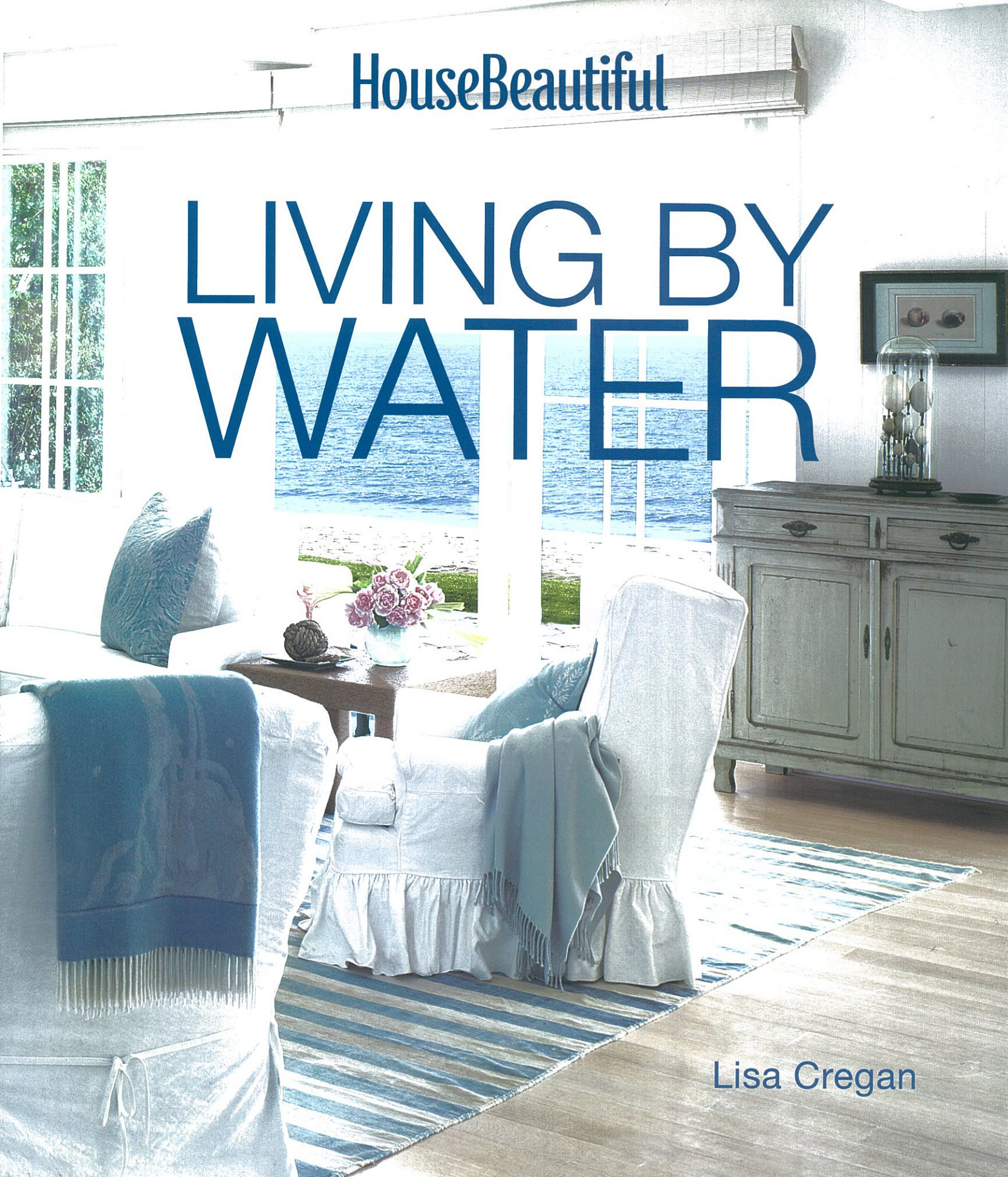


HouseBeautiful

LIVING BY WATER



Lisa Cregan

BAY HARBOR, MICHIGAN

DESIGNER **MARTIN HORNER**, OF SOUCIE HORNER, FILLS A MIDWESTERN LAKE HOUSE WITH TREASURES FROM AROUND THE WORLD, LENDING IT AN EXOTIC SPIRIT.

“In Michigan, people are expecting boats and buoys, and then they walk in and say, ‘Wow.’ Here are all these treasures—handwoven fabric, exotic tile, ebonized furniture inlaid with mother-of-pearl. It’s as if the clients came back from a trip to the Orient with all these artifacts and incorporated them into the house. And it takes you on a journey as well.”

“WE BUMPED OUT A BAY to create a real dining room and added the screens to define the living room from the dining room without dividing them.”

THE DINING AREA HAS A VIEW OF LAKE MICHIGAN ON THREE SIDES. Curtains are Aegean Stripe by Cowtan & Tout. An Egyptian glass chandelier from Liza Sherman Antiques hangs above a table surrounded by a mix of chairs—a wood Charleston armchair by Richard Mulligan and Neptune chairs by Artistic Frame upholstered in Donghia’s Angelina.

CITADEL BLUE
PITTSBURGH PAINTS

A happy shade of blue
brightens the exterior
of the house, designed
by architect Alexander
V. Bogaerts.





“We started with the living room fireplace—the focal point. We took three standard tile patterns and made a custom design out of them. I chose the paisley for the sofas because I liked its suggestion of India. It all draws you in. You want to touch all the fabrics and go over to the shelves and pick up one of the tramp art pieces.”

THE LAYERING OF PATTERN STARTS WITH THE LIVING ROOM FIREPLACE, decorated with kaleidoscopic Moroccan tile from Urban Archaeology. Horner upholstered the sofas in not one, but two fabrics—Dedar's Sottosopra on the frame and Bergamo's Ucria on the cushions. Throw pillows made out of vintage textiles by Lynda O'Connor add more color. C&C Milano's Pienza Rafano covers the club chairs.



OPEN SHELVES FOR DISPLAY BREAK UP THE CABINETRY in the kitchen. Blue mercury-glass pendants from Gallery L7 pick up the color theme. English saddle-leg counter stools are from the Sterling Collection. The backsplash from Urban Archaeology is both beautiful and practical.



THE KITCHEN HAS EXPANSIVE VIEWS OF LAKE MICHIGAN. Two farmhouse sinks have an old-fashioned look. The sink in the island is from Rohl and the one by the window is from Kallista.

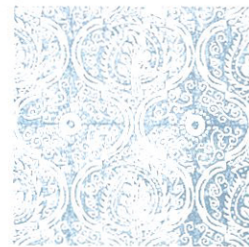
ANATOMY OF THE MASTER BEDROOM

Designer MARTIN HORNER

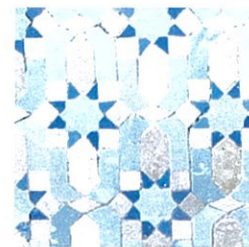
“I was in Morocco, and I fell under its spell. You walk down a street in Marrakech, and it’s narrow and dusty—not beautiful at all—but push open a door, and you’ll see amazing tile. That inspired me.”



“The firebox was built a bit higher than normal off the floor so you can watch the fire from the bed.”



PERSIAN PEAR
JOANNA ROCK
HANDPRINTED WALLPAPERS



MOROCCAN TILE
URBAN
ARCHAEOLOGY

“Mixing this tile fireplace with the intricate wallpaper is definitely a risk. I thought, ‘Oh, my gosh, this is kind of crazy,’ but I think it works because the blues in the wallpaper are as soft as the blues of the tile. And the scale of the patterns is similar. It’s as if the tile and the wallpaper have the same value, in color and in texture. So they just blend into each other, in an easy, attractive way.”

“As you travel through the room, your eye darts around to different objects. There’s always something new to discover. You never get bored.”

“One reason why you can have all this pattern and texture is because the palette is so consistent. This room is basically monochromatic. Everything is in shades of blue and cream.”





A STUNNING WALL OF AZUL CIELO AND THASSOS MARBLE, cut with a water jet into a delicate Art Nouveau-like motif, is the focal point of the master bathroom. The pattern is Danse Azul by Artistic Tile. Etoile faucet and undermount tub by Waterworks.

SPARKLING ON A WALL IN THE MASTER BATHROOM, tumbled Blue Celeste tile by Ann Sacks catches the light. The walnut cabinetry looks like furniture, not built-ins.

