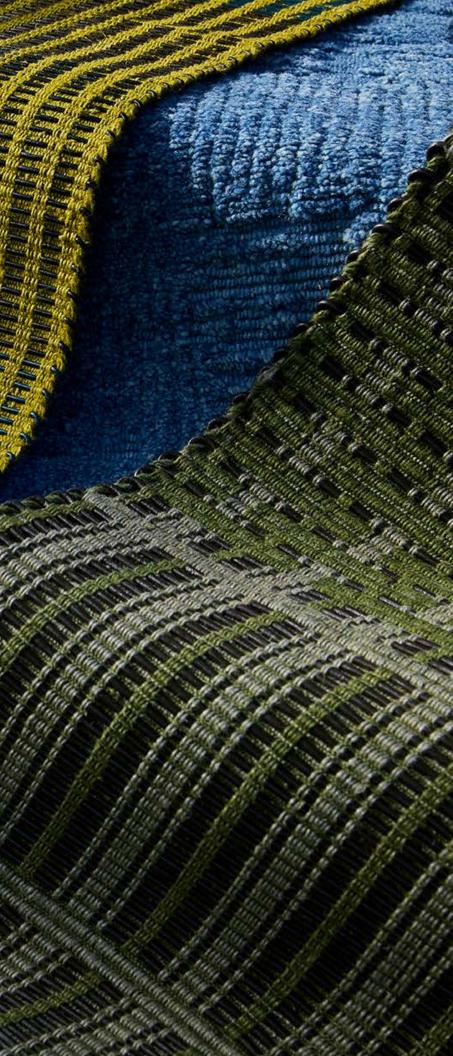
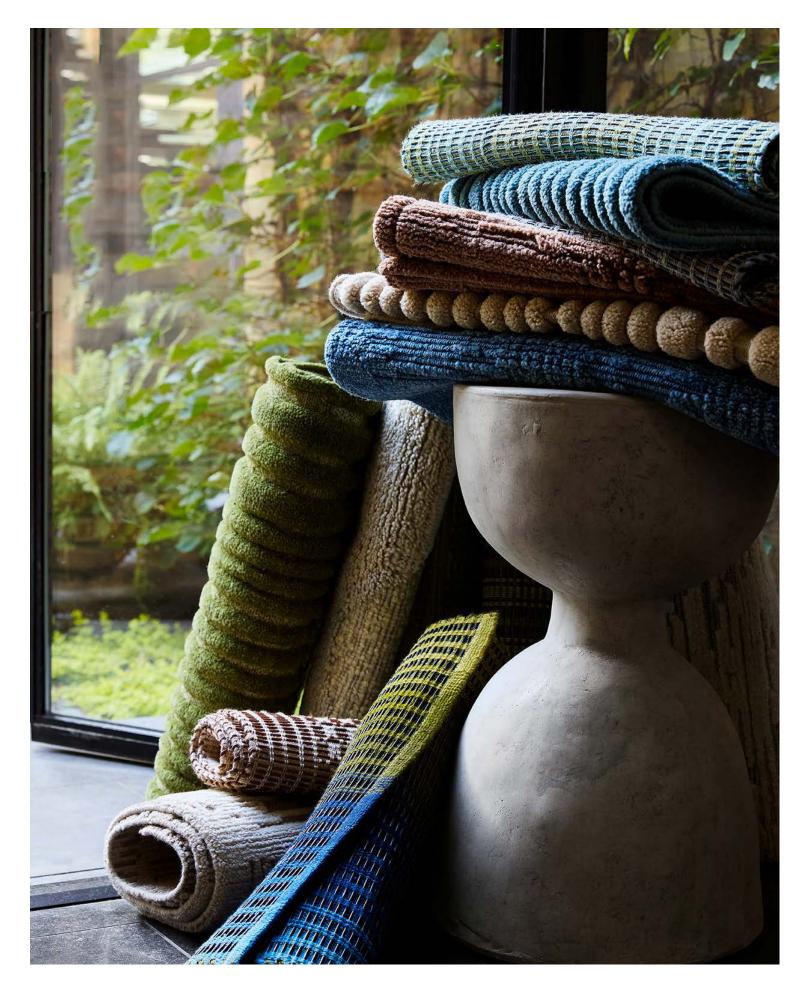
SHIR ODYSSEY COLLECTION

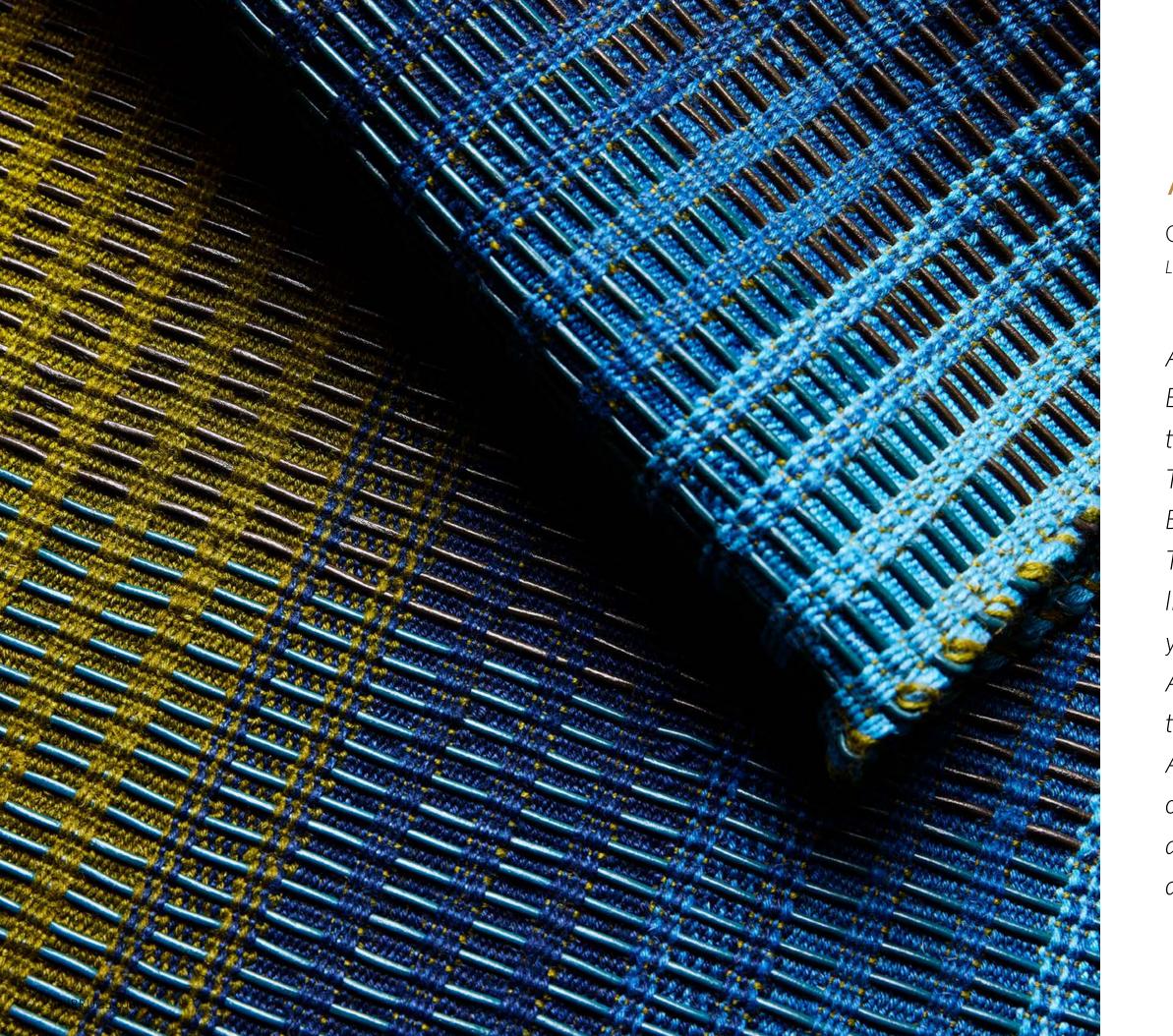
To view all of our collections visit us at <u>shiirrugs.com</u>



DESIGN WELL TRAVELED

Uniquely bold expressions of style unlike any others. Investment pieces that layer space with stories—of oceans crossed, cultures explored, histories exalted. Stories of the natural world—revered, remembered, and reinvented. Stories of master artisans whose talents elevate handcraft to the sublime. A collection born of myriad influences: a long-ago African Queen's geographic conquests. The mesmerizing allure of a canopied tree beneath the shimmering Mexican sun. An early twentieth century European design movement still captivating us today. These are rugs that capture the imagination. Extend an invitation to explore new decorative horizons. And feel right at home, in any home.







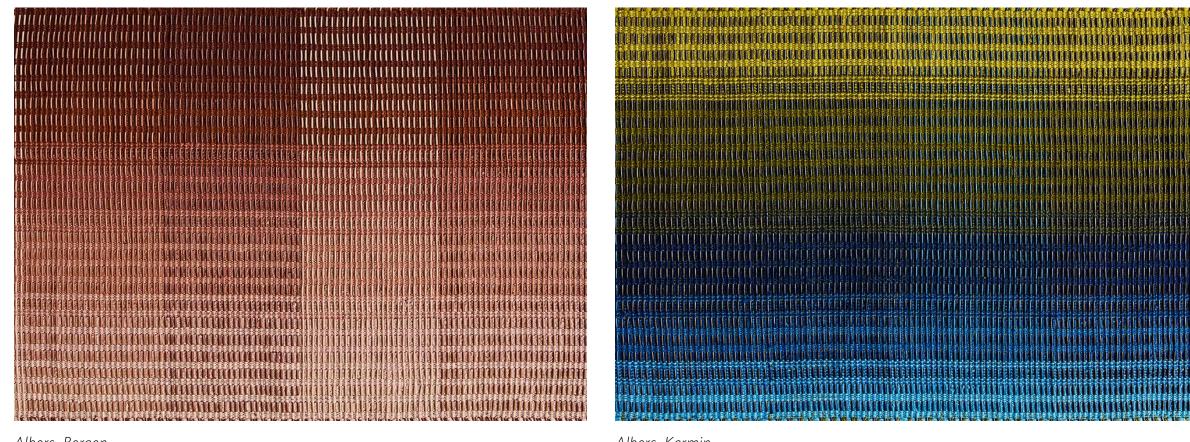
ALBERS

ODYSSEY COLLECTION

Leather, Linen. Made in India.

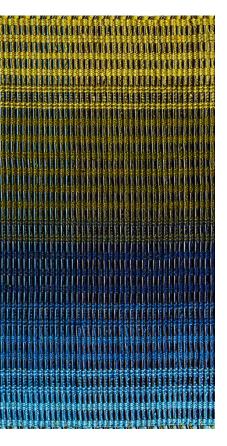
An homage, squared—to European artist Josepf Albers and, to his famed "Squares" series. The embodiment of Mid-Century, Bauhaus-inspired design, our Tuareg-style Albers pattern is linear. Geometric. Simplified. And yet, reflective exploration reveals Albers to be more highly nuanced than perhaps initially understood. An ombre-shaded expression of overlapping, multi-hued linen and leather cord—and your own discerning taste.

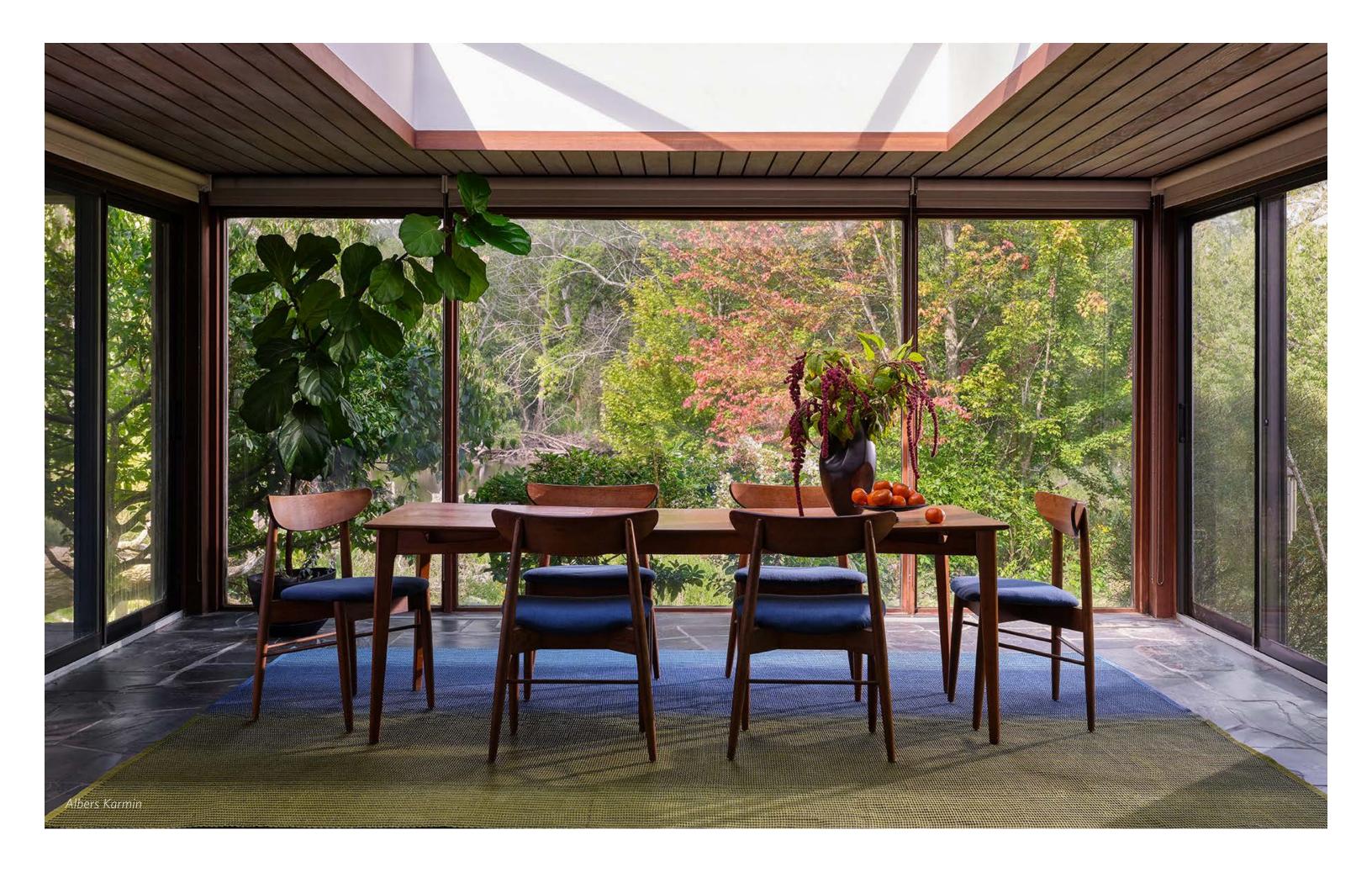
ALBERS, COLORWAYS



Albers, Bergen

Albers, Karmin







BORDURE

ODYSSEY COLLECTION

Leather, Linen. Made in India.

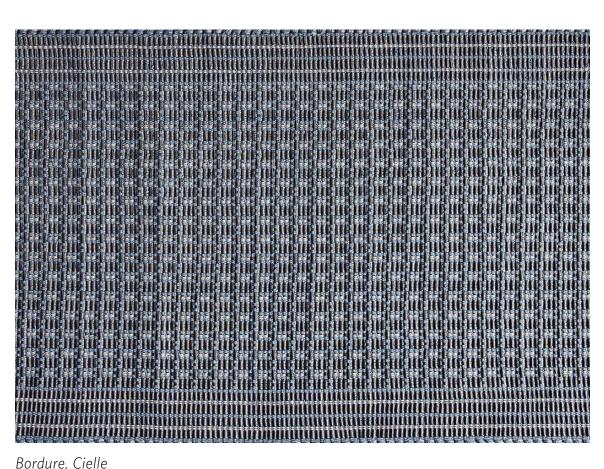
Like African Tuaregs—nomadic tribal wanderers who first journeyed, centuries ago, across a continent to expand their influence—Bordure is enclosed by borders. Not of seas or mountains, but of woven leather and linen, in a welcome mélange of geometric simplicity and exuberant coloration. Limitless in its application, Bordure is both restrained and playful—and at ease almost anywhere your own design journeys may lead.

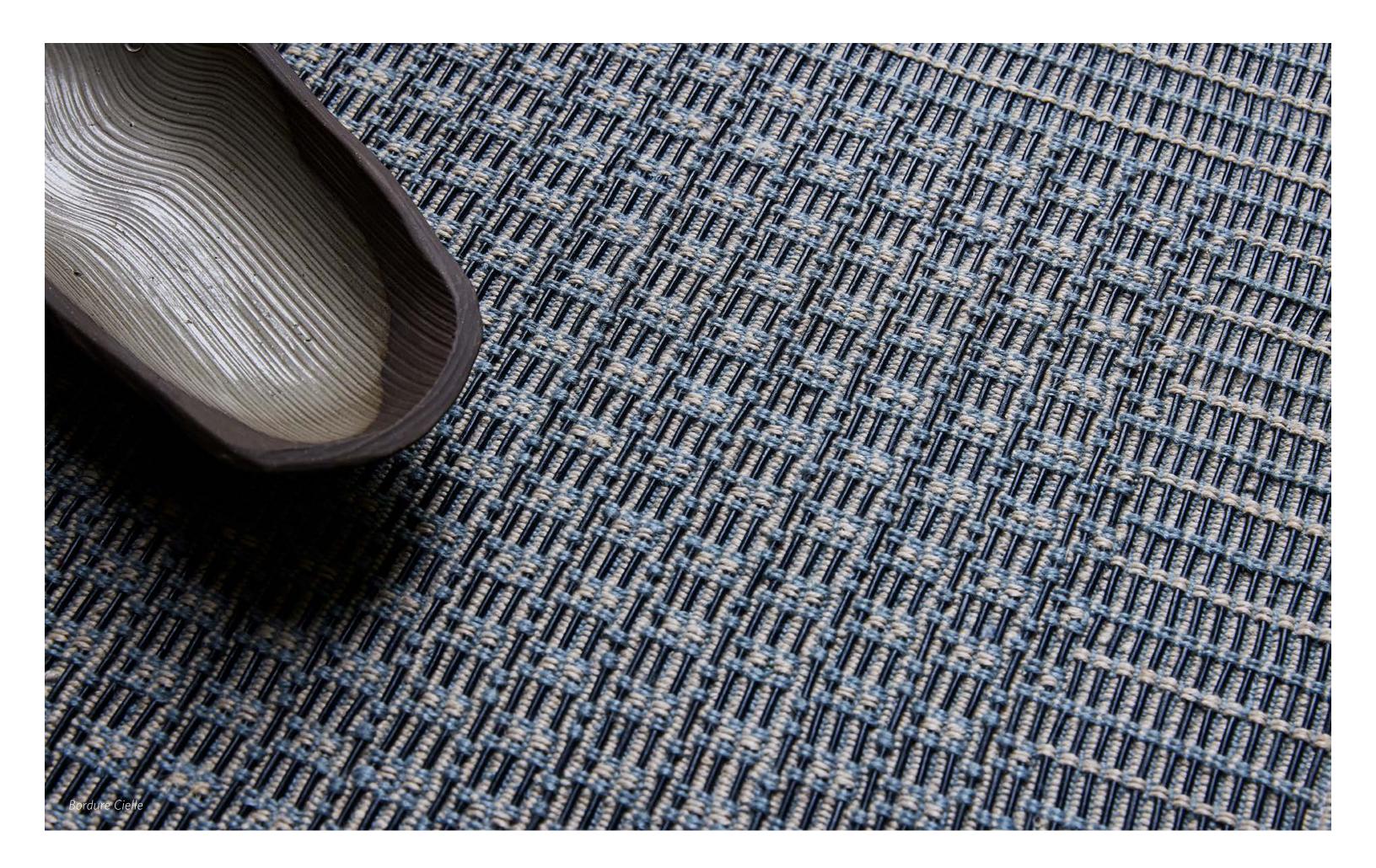
BORDURE, COLORWAYS



Bordure, Cafe

Bordure, Cielle





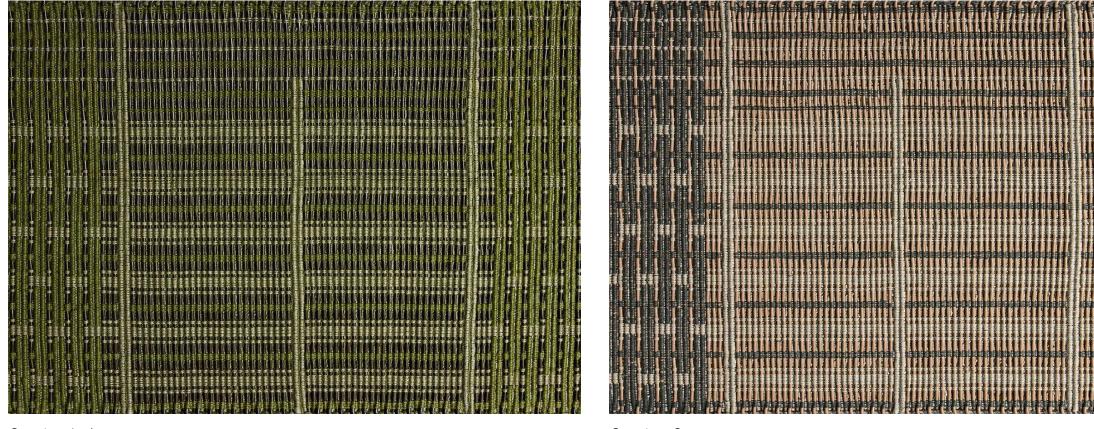




CROSSING ODYSSEY COLLECTION Woven Leather. Made in India.

Orderly, yet varied. Parallel, yet perpendicular. Like the proverbial fork in the road, Tuareg-inspired Crossing presents an exhilarating choice: to view pattern as vertical—or horizontal. And like all versatile options, it layers even the most current of spaces with design rooted in history – easily traversing centuries, oceans, and contexts.

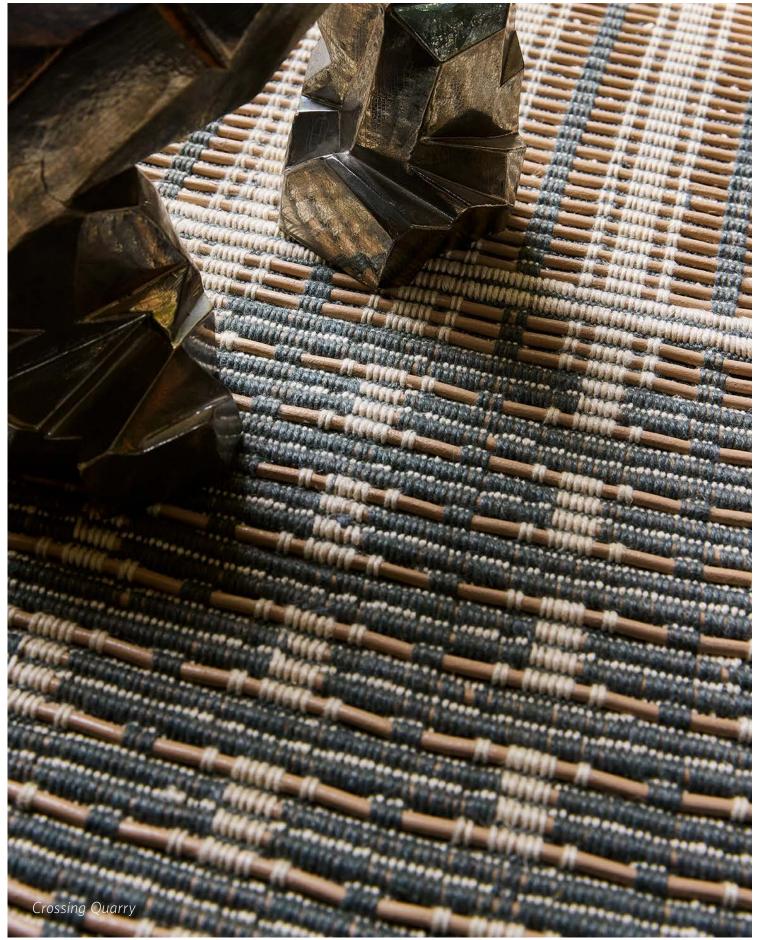
CROSSING, COLORWAYS



Crossing, Loden

Crossing, Quarry









DURANGO

ODYSSEY COLLECTION Wool, Mohair. Made in India.

Durango's patterning recalls the bark of the sycamore tree, adorned with organic, amorphous, and irregular shapes. Ebbing and flowing across tree trunks and beautifully designed rooms, whether rising from woods, resting near waters, or reminding inhabitants of the wider world— Durango suffuses any space with a sense of the primitive. The essential. And the undeniably evocative.

DURANGO, COLORWAYS



Durango, Boca

Durango, Cuchillo

Durango, Encanto









MAQUETTE ODYSSEY COLLECTION Wool. Made in India.

If cozy could be rendered in an artist's sketch, it would look like Maquette. Linear, but loose. Irregularly patterned for visual ease and open-ended furniture placement. Plush. Deep, in feel and in fact, thanks to bevel-edged pile atop its exposed foundation. A reminder that warmth is a sense and not just a sensation.

MAQUETTE, COLORWAYS



Maquette, Chrome



Maquette, Lark



Maquette, Marzipan



Maquette, Sawyer





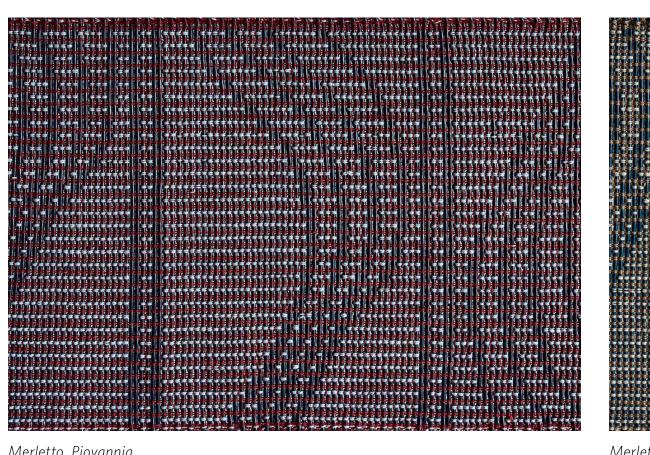


MERLETTO

ODYSSEY COLLECTION Leather, Linen. Made in India.

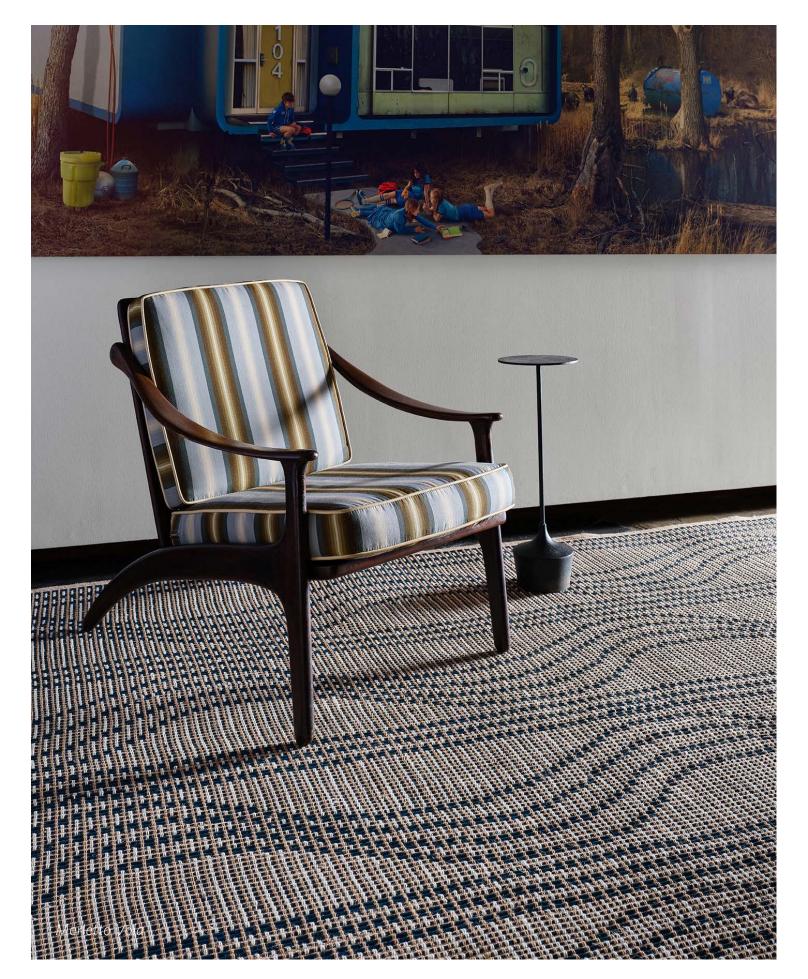
Think lace, but in leather form. Woven, waving, and wonderful. An intoxicating example craftsmanship, expressing artistry and imagination in dual renditions; leather lace, hand-stitched and undulating—and leather lace, hand-woven and level. An enticingly irregular blending of high and low, unified by linen.

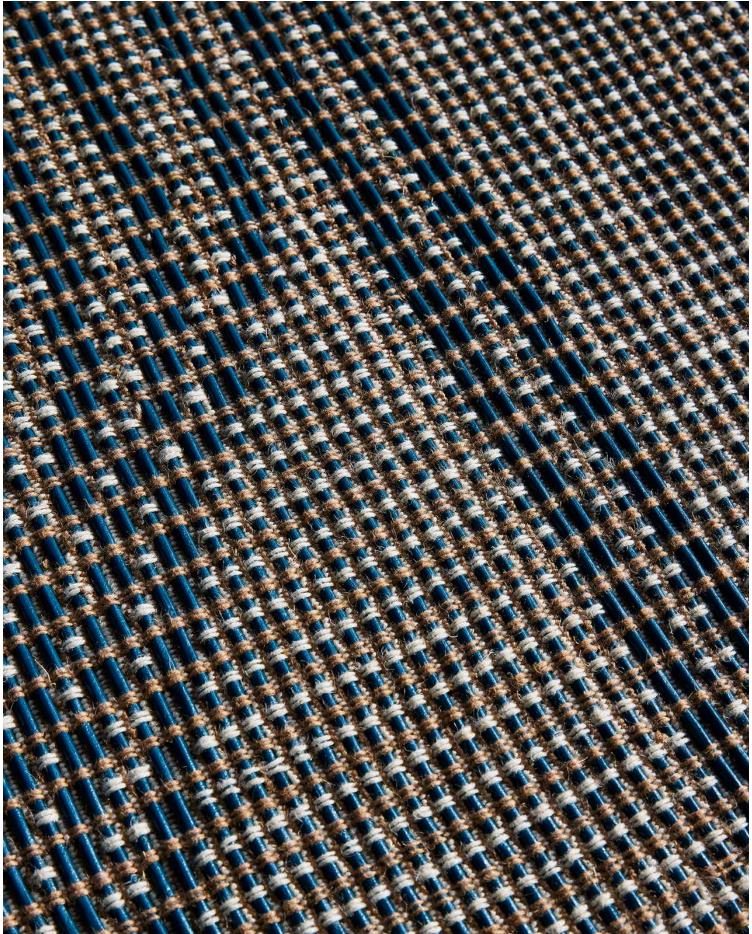
MERLETTO, COLORWAYS



Merletto, Piovannia

Merletto, Vola









SEDIRA

ODYSSEY COLLECTION

Wool. Made in Tibet.

Layered and ridged, like sediments bonded over time immemorial. History, revealed. Shape, considered. Hue, twinned. Connected in pattern and open to possibilities.

SEDIRA, COLORWAYS

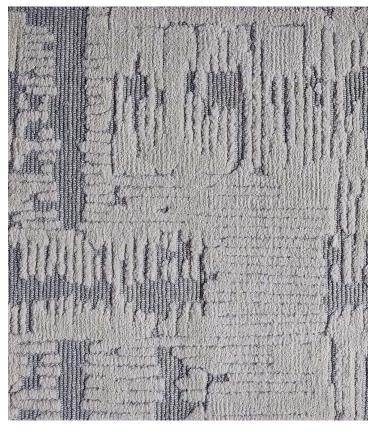


Sedira, Cyanis



Sedira, Forde



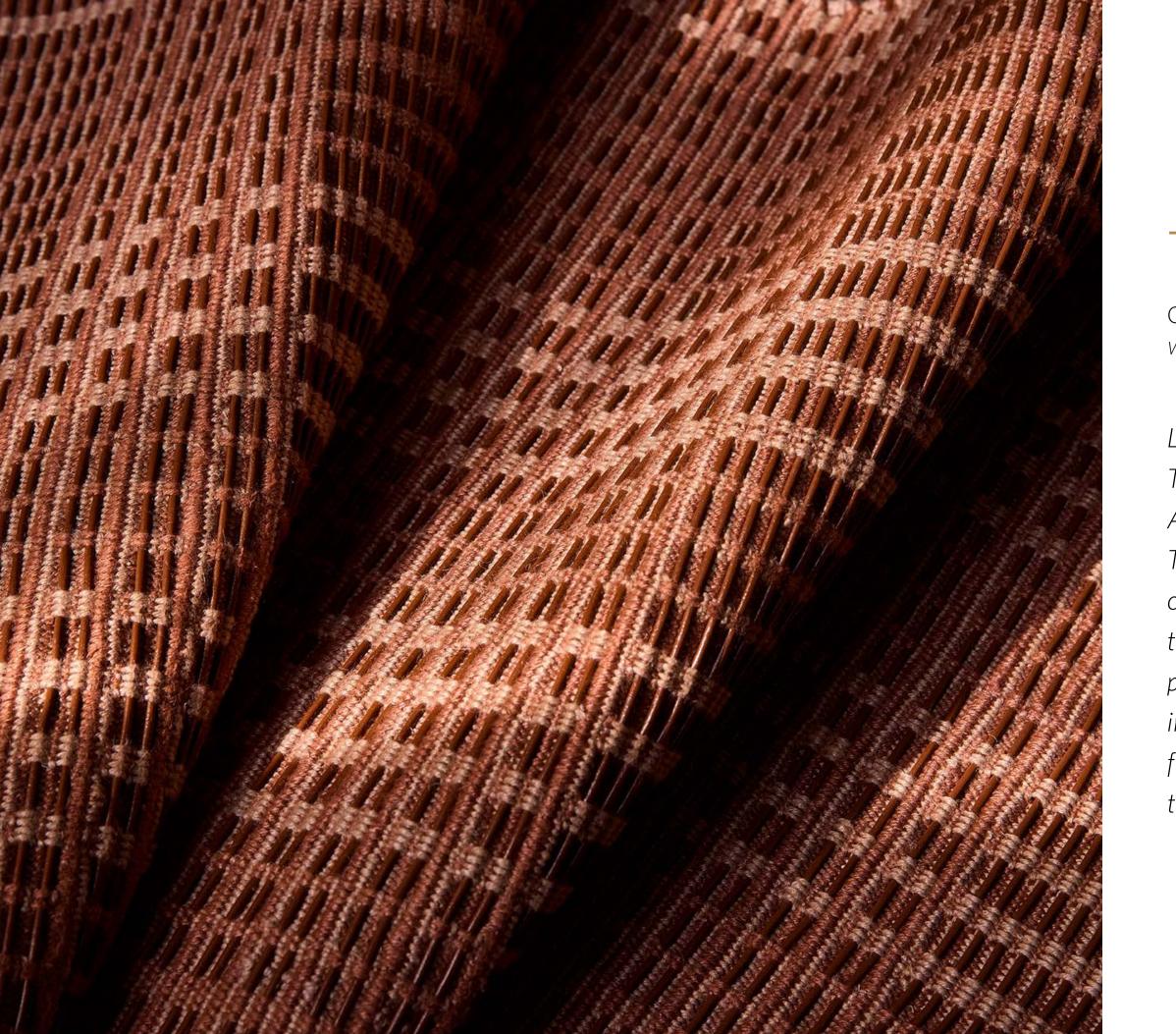


Sedira, Greylin



Sedira, Roselle





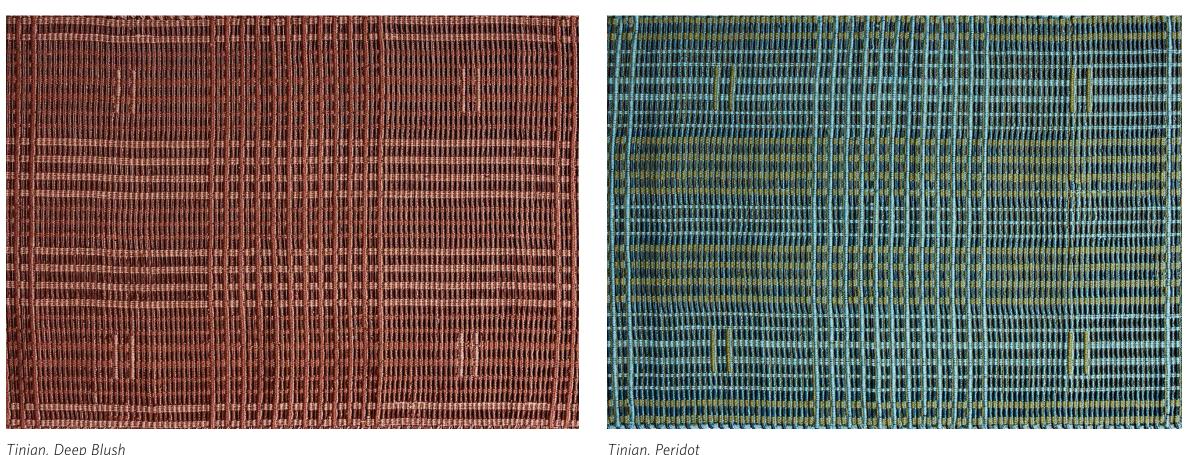


TINIAN

ODYSSEY COLLECTION Woven Leather. Made in India.

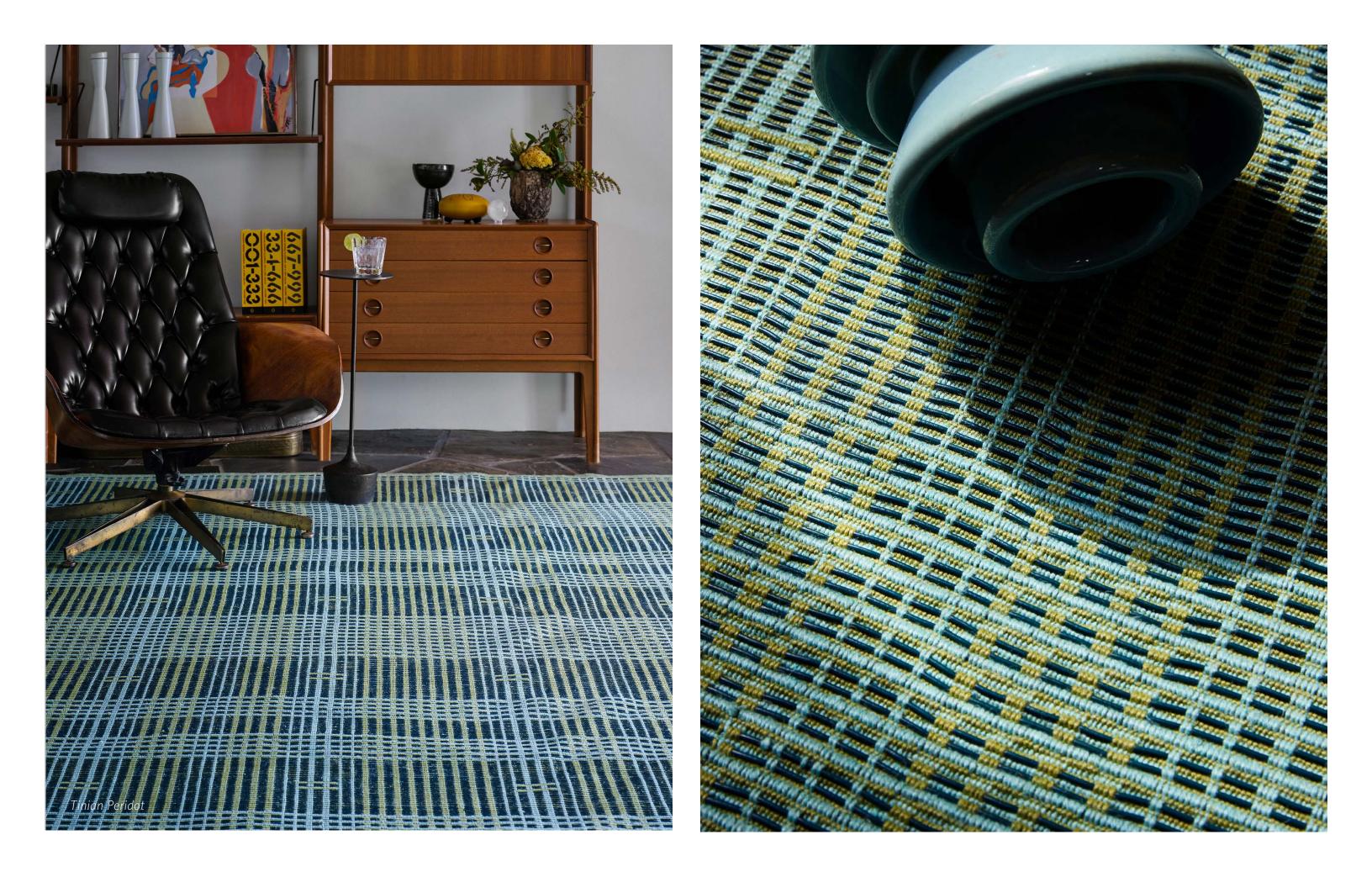
Like the Mother Continent's Queen Tinian—visionary leader of the African Tuareg tribe—our own Tinian is at once adventurous and calculating. A study in regulation thanks to repetitive geometric patterning, Tinian also proffers interpretive excitement resulting from decorative interruptions of that very repetition.

TINIAN, COLORWAYS



Tinian, Deep Blush

Tinian, Peridot



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